

Music/Words Season II
Inna Faliks, piano
Jesse Ball, author
(1e) Poisson Rouge
November 02, 2009
9:30pm

Plainface

Jesse Ball

Arnold Schoenberg:
Three Pieces opus 11
Moderato
Moderato
con moto

Inna Faliks, piano

Plainface

Jesse Ball

Derek Bernal:
Kontraphunktus
from 13 Ways of Looking at the Goldberg (2004)

Inna Faliks, piano

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Fred Hersch
Melancholy Minuet from 13 Ways of Looking at the Goldberg

Inna Faliks, piano

Plainface

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Robert Schumann
Fantasie in C major opus 17
1. to be played fantastically, with great passion throughout
2. moderato, sempre energico
3. Lento sostenuto e sempre piano

Inna Faliks, piano