

Bechstein Piano Center
208 West 57th street New York New York

Music/Words Season 2

Feb. 5, 2010,

7 30 pm

Wendy Warner, cello
Inna Faliks, piano
Susan Miller, poet

High Seas
Future Homemakers of America: A Lesson
Love and Theft
Old enemy, old friend
The Grave of Omar Khayyam
Leaving Cape Cod
-Susan Miller

Selections from Cello Suite # 1 in G major BWV 1007 *J.S. Bach*
Prelude
Sarabande
Minuet 1 and 2
Gigue
-Wendy Warner

Undertow
Gerard Manley Hopkins Looks at a Cloud
Primal Cuts
The Angel of Conscience
The Exchange
A Stick of Incense
-Susan Miller

Sonata in g minor for cello and piano *F. Chopin*
Allegro moderato
Scherzo
Largo
Finale- allegro

-Wendy Warner and Inna Faliks

Music/Words is a unique interdisciplinary series created and curated by pianist Inna Faliks. Now in its second season, the series explores connections between literature and music by presenting collaborations between exciting solo performers and acclaimed contemporary poets in the form of a live recital/reading. Faliks created the series in order to foster a chance for poets and musicians to work together and inspire each other, as well as to allow different audiences to come together for these musical-literary events. New published and unpublished works will be read alongside performances of music old and new and connected by content, intuition, and inspiration.

About the Artists

Poet **Susan Miller** has been published in Iowa Review, Black Warrior Review, Commonweal, Sewanee Theological Review, Meridian, Calyx, and in the Portable Boog Reader 4. She received her MFA in poetry from NYU in 2001 and has studied with poet Marie Ponsor since 2002. Her manuscript was a semifinalist in the Alice James Kinereth Gensler Awards and a finalist for the autumn House Book Prize in 2009. She has also just won a Dorothy Sargent Rosenberg prize for poetry. She teaches poetry and writing at Rutgers University in New Brunswick, New Jersey, and lives in Brooklyn.

Hailed by Strings magazine for her "youthful, surging playing, natural stage presence and almost frightening technique," **Wendy Warner** is one of the world's leading cellists. Since she first garnered international attention by winning first-prize at the Fourth International Rostropovich Competition in Paris in 1990, audiences have watched Ms. Warner perform on prestigious stages including New York's Carnegie Hall, Symphony Hall in Boston, Walt Disney Hall in Los Angeles, Paris' Salle Pleyel and Berlin's Philharmonie.

Ms. Warner has collaborated with leading conductors such as Mstislav Rostropovich, Vladimir Spivakov, Christoph Eschenbach, Andre Previn, Jesús López-Cobos and Michael Tilson Thomas. Her musical career began at age six under the tutelage of Nell Novak, until she joined Mstislav Rostropovich at the Curtis Institute from which she graduated. She made her New York debut with the National Symphony Orchestra conducted by Mstislav Rostropovich in October 1990, playing Shostakovich's First Cello Concerto. A recipient of the prestigious Avery Fisher Career Grant, Ms. Warner teaches at Roosevelt University and resides in Chicago. For more information please visit www.wendywarnercello.com

Founder and curator of Music/Words, **Inna Faliks** has established herself as one of the most exciting pianists of her generation. She was just 15 when she made her acclaimed debut with the Chicago Symphony, and since that time has performed on many of the world's greatest stages, including Carnegie Hall, Metropolitan Museum of Art, Paris' Salle Cortot, Chicago's Orchestra Hall, Tchaikovsky Hall in Moscow, Tivoli Gardens in

Copenhagen and in festivals such as Verbier, Brevard and Bargemusic. Critics praise her "poetry and panoramic vision" (*Washington Post*), "courage to take risks" (*General Anzeiger, Bonn*), as well as her "riveting passion and playfulness" (*Baltimore Sun*). She was the first prize winner of the coveted International Pro Musicis Award 2005, Hilton Head, St. Charles, and many others international competitions.

Ms. Faliks is committed to rare and new music, as well as standard repertoire. Her new CD on MSR Classics, *Sound of Verse*, released in August 2009 and featuring rare music of Boris Pasternak, Rachmaninoff and Ravel, was hailed in *Fanfare Magazine* as "intelligently planned, exceptionally well-played and superbly recorded." to the Last season, Ms. Faliks presented the West Coast premiere of *13 Ways of Looking at the Goldberg*, contemporary variations on Bach's *Aria*, at LACMA, LA; and gave the New York premiere of the work at Bargemusic. Her teachers include Ann Schein and Leon Fleisher at Peabody Conservatory, Boris Petrushansky at Accademia Pianistica Internazionale in Italy and Gilbert Kalish at Stony Brook University. Additional information on Inna Faliks can be found at www.innaonline.com.

Music/Words needs your help to flourish. If you enjoyed what you heard and wish to make a tax-deductible donation, please see Inna Faliks after the performance, or write a check to The Field, the fiscal sponsor of Music/Words and a non-profit. Please send this tax-deductible donacion to 12 West 103rd st. apt 33 New York NY . Thank you for coming!

The Field is a not-for-profit, tax-exempt, 501(c)(3) organization serving the New York City performing arts community. Contributions made to The Field and earmarked for Inna Faliks are tax deductible to the extent allowed by law. For more information about The Field contact: The Field, 161 Sixth Avenue, 14th Floor, New York NY 10013, (212) 691-6969, fax: (212)255-2053, www.thefield.org. A copy of The Field's latest annual report may be obtained, upon request, from The Field or from the Office of the Attorney General, Charities Bureau, 120 Broadway, New York, NY 10271.