

Cornelia Street Café

Music/Words Season 2

May 23, 2010

Inna Faliks, piano – Deborah Landau, poetry – Mark Levine, poetry

Deborah Landau - poems

*Frederic Chopin - Polonaise Fantaisie opus 61 in A flat major
- Inna Faliks, piano*

Deborah Landau - poems

John Corigliano , Fantasia on an Ostinato

Composed in 1985, this work deconstructs a repetitive thematic passage from the 2nd movement of Beethoven's 7th symphony. It highlights its hypnotic quality by utilizing aspects of minimalism, as well as improvisation. The theme appears as a quote after the final climax of the piece

- Inna Faliks, piano

--pause--

Mark Levine, poems

Ludwig van Beethoven Sonata opus 111 in c minor

Maestoso-allegro con brio ed appassionato

Arietta - adagio molto semplice e cantabile

- Inna Faliks, piano

Music/Words is a unique interdisciplinary series created and curated by pianist Inna Faliks. Now in its second season, the series explores connections between literature and music by presenting collaborations between exciting solo performers and acclaimed contemporary poets in the form of a live recital/reading. Faliks created the series in order to foster a chance for poets and musicians to work together and inspire each other, as well as to allow different audiences to come together for these musical-literary events. New published and unpublished works will be read alongside performances of music old and new and connected by content, intuition, and inspiration.

Deborah Landau is the author of *Orchidelirium*, which won the Anhinga Prize for Poetry, and *Blue Dark* (forthcoming from Copper Canyon Press). Her poems appear in *The Paris Review*, *Tin House*, *The Antioch Review*, *The Kenyon Review*, *TriQuarterly*, *The Best American Erotic Poems*, *Grand Street*, *Poetry Daily*, and elsewhere. She co-hosts the video interview program *Open Book on Slate.com* and is the Director of the NYU Creative Writing Program.

Mark Levine have written three books of poems, "Debt" (1993), "Enola Gay" (2000), and "The Wilds" (2006), as well as a book of nonfiction, "F5" (2007). His poems have been in many magazines and anthologies, and he has written nonfiction prose for *The New Yorker*, *The New York Times Magazine*, *New York*, and other places. He is on the faculty of poetry at the Iowa Writers' Workshop, and lives in Brooklyn.

Founder and curator of Music/Words, **Inna Faliks** has established herself as one of the most exciting pianists of her generation. She was just 15 when she made her acclaimed debut with the Chicago Symphony, and since that time has performed on many of the world's greatest stages, including Carnegie Hall, Metropolitan Museum of Art, Paris' Salle Cortot, Chicago's Orchestra Hall, Tchaikovsky Hall in Moscow, Tivoli Gardens in Copenhagen and in festivals such as Verbier, Brevard and Bargemusic. Critics praise her "poetry and panoramic vision" (*Washington Post*), "courage to take risks" (*General Anzeiger*, Bonn), as well as her "riveting passion and playfulness" (*Baltimore Sun*). She was the first prize winner of the coveted International Pro Musicis Award 2005, Hilton Head, St. Charles, and many others international competitions.

Ms. Faliks is committed to rare and new music, as well as standard repertoire. Her new CD on MSR Classics, *Sound of Verse*, released in August 2009 and featuring rare music of Boris Pasternak, Rachmaninoff and Ravel, received rave reviews in *Gramophone* and *Fanfare*. Ms. Faliks presented the West Coast premiere of *13 Ways of Looking at the Goldberg*, contemporary variations on Bach's *Aria*, at LACMA, LA; and gave the New York premiere of the work at Bargemusic. Her teachers include Ann Schein and Leon

Fleisher at Peabody Conservatory, Boris Petrushansky at Accademia Pianistica Internazionale in Italy and Gilbert Kalish at Stony Brook University. Additional information on Inna Faliks can be found at www.innaonline.com.

Music/Words needs your help to flourish. If you enjoyed what you heard and wish to make a tax-deductible donation, please see Inna Faliks after the performance, or write a check to The Field, the fiscal sponsor of Music/Words and a non-profit. Please send this tax-deductible donation to 12 West 103rd st. apt 33 New York NY 10025. Thank you for coming!

*The Field is a not-for-profit, tax-exempt, 501(c)(3) organization serving the New York City performing arts community. Contributions made to The Field and earmarked for **Inna Faliks** are tax deductible to the extent allowed by law. For more information about The Field contact: The Field, 161 Sixth Avenue, 14th Floor, New York NY 10013, (212) 691-6969, fax: (212)255-2053, www.thefield.org. A copy of The Field's latest annual report may be obtained, upon request, from The Field or from the Office of the Attorney General, Charities Bureau, 120 Broadway, New York, NY 10271.*