

*Bechstein Piano Center  
208 West 57<sup>th</sup> St., New York New York*

## Music/Words Season 2

April 9, 2010, 7 :30 pm

**Leon Livshin, piano**  
**Teddy Jefferson, poet**

*Sonata for Piano no 6, Op. 62*  
**Leon Livshin, piano**

*Alexander Scriabin*

**Teddy Jefferson, poems**

*Chopin The Ballade No. 4 in F minor, Op. 52*  
**Leon Livshin, piano**

*Frederic Chopin*

**Teddy Jefferson, poems**

*Three pieces from "Miroirs" :*  
*Oiseaux tristes (Sad Birds)*  
*Une barque sur l'ocean (A boat on the ocean)*  
*Alborada del gracioso*  
**Leon Livshin, piano**

*Maurice Ravel*

**Teddy Jefferson, poem**

**Music/Words** is a unique interdisciplinary series created and curated by pianist Inna Faliks. Now in its second season, the series explores connections between literature and music by presenting collaborations between exciting solo performers and acclaimed contemporary poets in the form of a live recital/reading. Faliks created the series in order to foster a chance for poets and musicians to work together and inspire each other, as well as to allow different audiences to come together for these musical-literary events. New published and unpublished works will be read alongside performances of music old and new and connected by content, intuition, and inspiration.

### **About the Artists**

An artist of wide-ranging musical interests, pianist **Leon Livshin** performs extensively throughout Europe and the United States. He also enjoys an oversight role in a number of concert series and festivals in the New York City area. For his graduate studies, Mr. Livshin attended the Moscow Tchaikovsky Conservatory, following the Stuttgart Hochschule, where he received soloist diploma.

In 1997, Mr. Livshin came to the United States on full scholarship to the Eastman School of Music in Rochester, New York, where he studied with renowned American pianist Barry Snyder. Additionally, Mr. Livshin holds a doctorate degree from the Stony Brook University.

As a soloist and chamber music player, Mr. Livshin has performed at venues such as Carnegie Hall at Weill Hall, Alice Tully Hall, the Kennedy Center, Merkin Hall, Cologne Philharmonic, Berlin Musikhochschule, Vienna Konzerthaus, Zurich Town Hall, Moscow White Hall, and the United Nations. He has also been broadcast on National Public Radio, as well as classical radio in Boston and Rochester. Mr. Livshin is currently artistic director of the Resonance Concert Series.

Playwright and poet **Teddy Jefferson** is the librettist for Martha Clarke's *Miracolo d'Amore*; author of "The Wedding" (a play in verse) and "The Insomniac," performed at the Prithvi Theater in Mumbai; and "One Inch Leather," just published by Pendulum Books. His essay "Rorschach Tempest" is featured in the Spring 2009 *Shakespeare Quarterly*. Mr. Jefferson's

translation of Pirandello's "However You Want Me" (Come tu mi vuoi) won the PEN Translation Prize his essay "The P in Farsi" on the poetics of the Persian language will be published in the collection *The Shores of Artificial Lake* in late 2010.

**Music/Words needs your help to flourish. If you enjoyed what you heard and wish to make a tax-deductible donation, please see Inna Faliks after the performance, or write a check to The Field, the fiscal sponsor of Music/Words and a non-profit. Please send this tax-deductible donation to 12 West 103<sup>rd</sup> st. apt 33 New York NY . Thank you for coming!**

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