

Cornelia Street Café
Music/Words Season 3

November 21, 2010

Inna Faliks, piano –Sandra Beasley, poetry –Oni Buchanan, poetry

Frederic Chopin, Etude in c sharp minor opus 25 # 7

-Inna Faliks, piano

-Sandra Beasley, poems

Sofia Gubaidulina, Chaconne (composed in 1962)

-Inna Faliks, piano

-Sandra Beasley, poems

Franz Liszt, Transcendental Etudes # 11 (Harmonies du Soir) and # 10 (f minor)

-Inna Faliks, piano

--pause--

Augusta Read Thomas, "Cathedral Waterfall" Etude – Homage to Olivier Messiaen

Composer's note: "This is a slow unfolding of rich jazz chords of individual color. One can imagine a huge dramatic cathedral, a waterfall of chimes." This image foreshadows the water colors, bells and mystical and nightmarish images of the upcoming Ravel, whom Augusta cites as one of her many influences.

-Inna Faliks, piano

-Oni Buchanan, poems

Ravel, Gaspard de la Nuit (Ondine, Le Gibet, Scarbo)

Ravel composed "Gaspard de la Nuit" in 1908, inspired by a set of poems by the same name by Aloysius Bertrand. Every poem depicts a haunting image. Oni Buchanan will read her own version of the Gaspard poems.

"Ondine"

-Inna Faliks, piano

-Oni Buchanan, poems

"Le Gibet"

-Inna Faliks, piano

-Oni Buchanan, poems

"Scarbo"

-Inna Faliks, piano

Music/Words is a unique interdisciplinary series created and curated by pianist Inna Faliks. Now in its third season, the series explores connections between literature and music by presenting collaborations between exciting solo performers and acclaimed contemporary poets in the form of a live recital/reading. Faliks created the series in order to foster a chance for poets and musicians to work together and inspire each other, as well as to allow different audiences to come together for these musical-literary events. New published and unpublished works will be read alongside performances of music old and new and connected by content, intuition, and inspiration. Additional information is available at www.musicwordsnyc.com.

Sandra Beasley is the author of *I Was the Jukebox*, winner of the 2009 Barnard Women Poets Prize, selected by Joy Harjo and published by W. W. Norton. Her first collection, *Theories of Falling*, won the 2007 New Issues Poetry Prize. Her nonfiction has been featured in the *Washington Post Magazine* and she is working on *Don't Kill the Birthday Girl: Tales from an Allergic Life*, forthcoming from Crown. She lives in Washington, D.C.

Oni Buchanan is the author of *Spring*, a Poetry Honors winner of the 2009 Massachusetts Book Awards and selected by Mark Doty for the 2007 National Poetry Series. Her first poetry book, *What Animal*, was published in 2003 by the University of Georgia Press. Oni is also a pianist.

Founder and curator of Music/Words, **Inna Faliks** has established herself as one of the most exciting pianists of her generation. She was just 15 when she made her acclaimed debut with the Chicago Symphony, and since that time has performed on many of the world's greatest stages, including Carnegie Hall, Metropolitan Museum of Art, Paris' Salle Cortot, Chicago's Orchestra Hall, Tchaikovsky Hall in Moscow, Tivoli Gardens in Copenhagen and in festivals such as Verbier, Brevard and Bargemusic. Critics praise her "poetry and panoramic vision" (*Washington Post*), "courage to take risks" (*General Anzeiger, Bonn*), as well as her "riveting passion and playfulness" (*Baltimore Sun*). She was the first prize winner of the coveted International Pro Musicis Award 2005, Hilton Head, St. Charles, and many others international competitions.

Ms. Faliks is committed to rare and new music, as well as standard repertoire. Her new CD on MSR Classics, *Sound of Verse*, released in August 2009 and featuring rare music of Boris Pasternak, Rachmaninoff and Ravel, received rave reviews in *Gramophone* and *Fanfare*. Ms. Faliks presented the West Coast premiere of *13 Ways of Looking at the Goldberg*, contemporary variations on Bach's *Aria*, at LACMA, LA; and gave the New York premiere of the work at Bargemusic. Her teachers include Ann Schein and Leon Fleisher at Peabody Conservatory, Boris Petrushansky at Accademia Pianistica Internazionale in Italy and Gilbert Kalish at Stony Brook University. Additional information on Inna Faliks can be found at www.innaonline.com.

Music/Words needs your help to flourish. If you enjoyed what you heard and wish to make a tax-deductible donation, please see Inna Faliks after the performance, or write a check to The Field, the fiscal sponsor of Music/Words and a non-profit. Please send this tax-deductible donation to 12 West 103rd st. apt 33 New York NY 10025. Thank you for coming!

*The Field is a not-for-profit, tax-exempt, 501(c)(3) organization serving the New York City performing arts community. Contributions made to The Field and earmarked for **Inna Faliks** are tax deductible to the extent allowed by law. For more information about The Field contact: The Field, 161 Sixth Avenue, 14th Floor, New York NY 10013, (212) 691-6969, fax: (212)255-2053, www.thefield.org.*

A copy of The Field's latest annual report may be obtained, upon request, from The Field or from the Office of the Attorney General, Charities Bureau, 120 Broadway, New York, NY 10271.

www.musicwordsnyc.com