

YAMAHA ARTIST SERVICES
Music/Words Season 4
2011–11–18
Inna Faliks, piano –Cecily Parks, poetry

Cecily Parks - - poems

CPE Bach – Sonata in a minor
Allegro deciso
Andante espressivo – Allegro molto
- Inna Faliks, piano

Cecily Parks – poems

Frederic Chopin - Barcarolle opus 60
Inna Faliks, piano

Cecily Parks – poems
Ljova Zhurbin, Sirota for piano and historical recording, composed in 2011 for Inna Faliks

(Sirota employs a 1908 recording of the famed cantor Gershon Sirota, (1874-1943), one of the great European cantors in the first half of the 20th century, known as the Jewish Caruso. Sirota was born in Odessa – like Ms. Faliks – and Mr. Zhurbin chose this recording in order to attempt to " bring the pianist back to her homeland", according to the composer. Caruso. perished in the Warsaw Ghetto.)

Cecily Parks - poems

Lera Auerbach, Ludwig's Alptraum ("Ludwig's nightmare", based on a theme from Beethoven's sonata opus 27 # 1)
- Inna Faliks, piano

Cecily Parks – poems

Ludwig van Beethoven
Sonata opus 57 "Appassionata" in f minor
Allegro assai
Andante con moto
Allegro ma non troppo

Music/Words is the LMCC award winning interdisciplinary series created and curated by pianist Inna Faliks. Now in its fourth season, the series explores connections between literature and music by presenting collaborations between exciting solo performers and acclaimed contemporary poets in the form of a live recital/reading. Faliks created the series in order to foster a chance for poets and musicians to work together and inspire each other, as well as to allow different audiences to come together for these musical-literary events. New published and unpublished works will be read alongside performances of music old and new and connected by content, intuition, and inspiration. *Music/Words* has been featured in many of NYC's beloved venues, including Le Poisson Rouge and Cornelia Street Café, and is regularly featured on Chicago's classical WFMT radio in series of broadcasts.

Cecily Parks Cecily Parks is the author of the poetry collection *Field Folly Snow* and the chapbook *Cold Work*. Her poetry, reviews, and essays appear in *Boston Review*, *Kenyon Review*, *Orion*, *The Yale Review*, and elsewhere. Ms. Parks is on the faculty of Columbia University.

Founder and curator of *Music/Words*, **Inna Faliks** has established herself as one of the most exciting pianists of her generation. She was just 15 when she made her acclaimed debut with the Chicago Symphony, and since that time has performed on many of the world's greatest stages, including Carnegie Hall, Metropolitan Museum of Art, Paris' Salle Cortot, Chicago's Orchestra Hall, Tchaikovsky Hall in Moscow, Tivoli Gardens in Copenhagen and in festivals such as Verbier, Brevard and Bargemusic. Critics praise her "poetry and panoramic vision" (*Washington Post*), "courage to take risks" (*General Anzeiger, Bonn*), as well as her "riveting passion and playfulness" (*Baltimore Sun*). She was the first prize winner of the coveted International Pro Musicis Award 2005, Hilton Head, St. Charles, and many others international competitions.

Ms. Faliks is committed to rare and new music, as well as standard repertoire. Her CD on MSR Classics, *Sound of Verse*, released in August 2009 and featuring rare music of Boris Pasternak, Rachmaninoff and Ravel, received rave reviews in *Gramophone* and *Fanfare*.

Ms. Faliks presented the West Coast premiere of 13 Ways of Looking at the Goldberg, contemporary variations on Bach's Aria, at LACMA, LA; and gave the New York premiere of the work at Bargemusic. Her teachers include Ann Schein and Leon Fleisher at Peabody Conservatory, Boris Petrushansky at Accademia Pianistica Internazionale in Italy and Gilbert Kalish at Stony Brook University. Faliks was a professor of piano at Northeastern Illinois University from 2008- 2011. Additional information on Inna Faliks can be found at www.innafaliks.com

Music/Words needs your help to flourish. If you enjoyed what you heard and wish to make a tax-deductible donation, please see Inna Faliks after the performance, or write a check to The Field, the fiscal sponsor of Music/Words and a non-profit. Please send this tax-deductible donation to 106 West 105th st. apt 5 New York NY 10025. Thank you for coming!

*The Field is a not-for-profit, tax-exempt, 501(c)(3) organization serving the New York City performing arts community. Contributions made to The Field and earmarked for **Inna Faliks** are tax deductible to the extent allowed by law. For more information about The Field contact: The Field, 161 Sixth Avenue, 14th Floor, New York NY 10013, (212) 691-6969, fax: (212)255-2053, www.thefield.org. A copy of The Field's latest annual report may be obtained, upon request, from The Field or from the Office of the Attorney General, Charities Bureau, 120 Broadway, New York, NY 10271.*